

MT. LAKE PROGRAMS*

*NOTE: a selection of programs that, in part or whole, may appear on video tapes in the Mt. Lake Workshop archival collection donated to the Library of Congress.

I

Moral Philosophy, Aesthetics, and Contemporary Art

(Principal Investigator, conf. co-directed with John Link and Dr. Robert Porter)

October 1, 2, 3, 1980

Participants:

John Dixon

Professor of Art, UNC-Chapel Hill

Clement Greenberg

Critic, author

Giles Gunn

Professor of Religion and American Studies, UNC-Chapel Hill

Donald B. Kuspit

Critic, Professor of Art History, SUNY-brook; contributing editor to Art in American: advisor in 1980 and to all subsequent Mt. Lake Symposia

Robert Pincus-Witten

Critic, Professor of Art, Queens College, New York

Jan van der Marck

Art historian, Director, Center for the Fine Arts, Miami

1980-Spring Workshop

Marie Cosindas

Poloroid Photography Workshop(also:1981-82&'83)

II

Art Criticism/Social Criticism (co-directed by Trudie Grace)

October 9,10,11, 1981

Participants:

Stanley Diamond

Poet, Professor of Anthropology, New School of Social Research, New York

Rosalind E. Krauss

Professor of Art, Hunter College, New York; co-editor, October art journal

Donald B. Kuspit

Critic, Professor of Art History, SUNY-Stonybrook

Irving Sandler

Writer, Professor of Art History, SUNY-Purchase

Richard Schiff

Visiting Professor of Art History, Univ. of Penn.

Fall Workshops

September 27-30, 1981

Wayne Thiebaud

Painting

Marie Cosindas

Poloroid Photography

III

Spring Workshops and Artists' Conference

May 14-17, 1982
Clement Greenberg Criticism
Anthony Caro Sculpture
Walter Darby Bannard Painting
Terry Fenton Exhibitions

III

Art and Its Publics
October 7, 8, 9, 1982

Participants:
Donald E. Kuspit Critic, Professor of Art, SUNY-Stonybrook
Gerald Graff Critic, Professor of English, Northwestern University
Derek Guthrie Critic, publisher of New Art Examiner
Joseph Kosuth Artist, critic
George Rochberg Composer, Professor of Humanities, Univ. of Penn.
Ingrid Sischy Critic, editor-in-chief, ARTFORUM

1982 - Fall Artists Workshop:
Susan Shatter and Jane Frielicher - Landscape Painting

IV

Spring Workshop
"Environmental Variations" (directed by Linda McGreevy)
April 29, 30, May 1, 1983

Participants:
Mary Miss Artist (site sculptor)
Carrie Rickey Critic (art, film) for the Village Voice, other journals
Nancy Holt Environmental sculptor
Mary Beth Edelson Multi-media artist/painter, performer

IV

Artists, Imagery, and Influences
October 13, 14, 15, 1983

Participants:
Thomas Lawson Painter, critic (Real Life magazine)
Donald B. Kuspit Critic, Professor of Art History, SUNY-Stonybrook
Russell Keziere Critic, editor of Vanguard magazine, Vancouver
Howard Becker Professor of Sociology, Northwestern University, author of
Art Worlds
Edward Paschke Painter, teacher, Northwestern University

IV

Fall Workshop
John Cage/Orson Miller: Mycological Foray
October 5-8, 1983

Participants:
Robert Berlind Painting
Marie Cosindas Poloroid Photography
John Cage and
Orson Miller Mycological Foray, Oct. 6-9, 1983

V
Art - Changes and Trends in '84
A "Re-certification" Workshop and Symposium
Spring, 1984
Edna Love and
Martha Ireson Pulaski County High School Art Department
Leslie Willet Supervisor, Roanoke City Schools
Va Tech Dept of
Art & Art History

V
Technicron '84
Spring, 1984
Frank Kelly Freas Visiting artist for Sci-Fi Art Conference
May, 1984

V
Revisionism/Criticism: Directions in Post-Modern Art and Architecture
October 25, 26, 27, 1984

Participants:
Alan Colquhoun Architect; Professor of Architecture, Princeton university;
author of Essay in Architectural Criticism: Modern
Architecture and Historical Change (MIT Press)
Serge Guilbaut Professor of Art History, University of British Columbia;
author of How New York Stole the Idea of Modern Art:
Abstract Expressionism, Freedom, and the Cold War (U. of
Chicago Press)
Donald B. Kuspit Critic, Professor of Art History, SUNY - Stonybrook, NY
Keith Sonnier Multi-media artist/sculptor
Anthony Vidler Critic; Professor of Architecture, Princeton University;
author of numerous articles on contemporary architecture.

VI 1985

Spring Workshop

"The Howard Finster Workout"

An art collaboration resulting in more than 100 individual works, now in the permanent collection of the Art Museum of Western Virginia, expressing a wide range of Finster's "dementional" images as well as his inclusive aesthetic philosophy. An informal program in art criticism and poetry accompanied this workshop and included art critic and poet, John Yau, and poet and essayist, Jonathan Williams, founder of the Jargon Society, a press that Williams began as a student at Black Mountain College.

VI

Dislocated Sources: Historicism in Post-Modern Art and Architecture

October 10, 11, 12, 1985

Participants:

Dan Cameron

Douglas Davis

Allan Greenberg

Critic, writer (Arts, Art in America, Artnews)

Video/film artist; critic (Newsweek, Art in America, others)

Architect, New Haven, Conn.; author of Design Paradigms in the 18th and 20th Centuries, and other theoretical writings on architecture; has taught at Yale University, University of Pennsylvania

Donald B. Kuspit

Elaine A. King

Critic: Professor of Art History, SUNY-Stonybrook
Director, Carnegie-Mellon University Art Gallery, where she also teaches art history; corresponding editor of Dialogue magazine

Carroll Wm. Westfall

Professor of Architectural History, University of Virginia; author of The Two Ideal Cities of the Early Renaissance, In This Most Perfect Paradise: Alberti, Nicholas V, and the Invention of Conscious Urban Planning in Rome, 1447-55; and numerous scholarly essays.

VII

Spring Painting Workshop

April 1986

Katharine Porter

Susan Shatter

Andrew Tavarelli

Willem de Looper

Painter, N.Y.C. and Maine

Painter, N.Y.C.

Painter, Boston and N.Y.C.

Chief Curator, The Phillips Collection, Wash.D.C.

Exhibition, April 1986 - *Intuitive Art: Three Folk Artists* (Howard Finster, James Harold Jennings, and Abraham Lincoln Criss), organized by the Mountain Lake Workshop and guest-curated by Ann Oppenheimer, founder and director of the Folk Art Society of America. Squires Gallery, Squires Student Center, Va Tech.

VII

The Evaluative Process in Contemporary Art

October 17, 18, 1986

Virginia Museum of Fine Arts, Richmond

Participants:

Yve-Alain Bois

Author, curator, co-founder and co-director of Macula magazine; frequent contributor to art journals such as Critique, October, Art in America; Associate Professor of Art History, Johns Hopkins University, Baltimore

Suzi Gablik

Artist, critic, and author of *Has Modernism Failed?*, *Progress in Art*, and *Pop Art Redefined*; frequent contributor to major art journals, and Corresponding Editor from London to *Art in America*

Allan Kaprow

Artist, writer; teacher, University of California, San Diego; credited with inventing the New York "happenings" of the 1950s and 1960s; has performed and exhibited extensively in the U.S. and abroad.

Donald B. Kuspit

Critic, art historian, writer, Professor of Art History, SUNY-Stonybrook

Annette Michelson

Author; co-editor and co-founder with Rosalind Krauss of *October* magazine; Professor of Cinema Studies, New York University; visiting professor, Yale University, Christian A. Johnson Professor of Art, Middlebury College, Vermont

Exhibition - October, 1986

Rev. Howard Finster's Mt. Lake "Workout", Roanoke Museum of Fine Art

VIII

Making Psychoanalytic Sense of Art

October 29, 30, 32, 1987

John E. Gedo, M.D.

Training and supervisory analyst, Institute for Psychoanalysis, Chicago; author of numerous books,

including *Conceptual Issues in Psychoanalysis: Essays in History and Method* and *The Mind In Disorder: Psychoanalytic Models of Pathology*. Mary Mathews Gedo, Clinical psychologist and art historian in Chicago; author (*Picasso, Art as Autobiography*) and essayist; editor of interdisciplinary series entitled *Psychoanalytic Perspectives on Art*.

Mary Matthews Gedo

Art Historian and writer, Mary Matthews Gedo, will present a paper: *An Analysis of the Paintings of Roger Brown*

Jacques Leenhardt

Professor, Ecole des Hautes Etudes en Sciences Sociales (EHESS); Directeur, Groupe de Sociologie de la Litterature; President (France), International Association of Art Critics; Fellow, Institute for Advanced Study, Princeton, N.J.; author of *Lecture Politique du Roman*, 1973, and *La force des Mots: Le role des intellectuels*, (1982); editor, *Psychanalyse et Sociologie Comme Methodes d'Etude des Phenomenes Historiques et Culturels*, (1973), and author of many articles on theories of literary criticism, aesthetics, and sociology of culture.

Charles V. Miller

Managing Editor, *Artforum*; former editor-in-chief of *Dialogue*, a cooperative art journal in Columbus, Ohio

Gerardo Mosquera

Curator; Associate, Centro Wifredo Lam, Havana, Cuba; organized the Havana Biennial Exhibition; critic, contributor to Cuban publications- *Granma* and *Revolucion Y Cultura*.

Howard Risatti

Co-organizer, Mt. Lake Symposium; Professor of Art History, Virginia Commonwealth University, Richmond; editor, *New Art Examiner*; author of *Post-Modern Perspectives on Contemporary Art* (Prentice Hall, 1989)

Juan Pablo Bonta

Former professor, University of Buenos Aires; Professor of

Architecture, University of Maryland; author of numerous books and articles, including *An Anatomy of Architectural Interpretation* (New York: Rizzoli, 1979), and *American Architects and Architectural Texts* (MIT Press, 1988); extensive lecturer in U.S., Europe, South America.

Elaine A. King

Associate Professor of Art History and Director, University Art Gallery, Carnegie-Mellon University, Pittsburgh; curator, author of numerous exhibition catalogues, including *Mel Bochner 1973-1985* and *Elizabeth Murray: Drawings 1980-86* (CMU Press, Pittsburgh).

Donald B. Kusput

Critic: Professor of Art History and editor of *Art Criticism* journal, SUNY-Stonybrook; author of *Clement Greenberg: Art Critic* (Madison, 1979), *The Critic is Artist: Intentionality of Art* (Ann Arbor, 1984), *Leon Golub, Existentialist/Activist Painter* (New Brunswick, 1985).

Ellen Handler Spitz

Interdisciplinary scholar (art historian, aesthetician); research candidate at the Columbia Psychoanalytic Institute, New York; author of *Art and Psyche* (Yale University Press, 1985).

IX

April, 1988

John Cage (Painting) Workshop: *New River Watercolors*.

Exhibition

October, 1988

John Cage: New River Watercolors – a traveling Exhibition and catalogue (essays by Julia Boyd, curator, and Ray Kass)

Va Museum of Fine Arts, the Phillips Collection, Roanoke Museum, and Radford University

IX

Artist in Locale: Beyond a Regional Critique

November 18, 19, 20, 1988

Carnegie-Mellon University, Pittsburgh

Participants:

Judith Rossi Kirshner

Curator, critic, Professor of Art History, Theory, and Criticism, School of The Art Institute of Chicago; former curator at the Terra Museum of American Art and at the Museum of Contemporary Art, both in Chicago; has organized exhibitions on Vito Acconci, Gordon Matta-Clark and of contemporary artists in Chicago and elsewhere, including "Surfaces: Two Decades of Painting in Chicago."

Donald B. Kuspit

Critic: Professor of Art History, SUNY-Stonybrook, NY

Jacques Leenhardt

Professor, Ecole Hautes Etudes en Sciences Sociales; Director, Groupe de Sociologie de la litterature; President, (France), International Association of Art Critics; Fellow, Institute for Advanced Studies, Princeton, N.J.; author of many articles on theories of literary criticism, aesthetics, and the sociology of culture.

Charles V. Miller

Managing Editor, Artforum; former editor-in-chief of Dialogue, a cooperative art journal in Columbus, Ohio

Gerardo Mosquera

Curator; Associate, Centro Wifredo Lam, Havana, Cuba; organized the Havana Biennial Exhibition; critic, contributor to Cuban publications - Granma and Revolucion Y Cultura.

Tim Rollins

Artist, New York; Director of K.O.S.

Howard Risatti

(Kids of Survival), The Art and Knowledge Workshop, a South-Bronx community action group. Artworks by Tim Rollins & K.O.S. have been exhibited in the "Aperto" exhibition of the 43rd Venice Biennale, Museum Fur Gegenwartskunst, Basel, DIA Art Foundation, NY and elsewhere. Co-organizer, Mt. Lake Symposium; Professor of Art History, Virginia Commonwealth University, Richmond; editor, New Art Examiner; author of Post-Modern Perspectives on Contemporary Art (Prentice Hall, 1989)

IX

Spring, 1989

Alston Conley "*Fresco*" Workshop

Va Tech, (Partially funded by Mt. Lake Workshop)

IX

Summer, 1989

Rev. Howard Finster - "*Pennville Workout*"

("Visions of Another World" Workshop

Summerville, Georgia

Exhibition: October, 1989

Paradise Garden: Visions of Another World, Gallery Rodeo, Beverly Hills, CA
(designed by Mt. Lake assistant, Peter Lau)

X

Artists' Intentions: Enduring Values/Discounted Goods

November 3, 4, 5, 1989

Participants:

Suzi Gablik

Critic, author, artist; C.C. Garvin
Visiting Endowed Professor of Art
and Art History, VPI & SU, Blacksburg

Ronald Jones

Artist, critic, New York

Donald B. Kuspit

Critic, author, Professor of Art
History, SUNY-Stonybrook

Akram Midani

Professor of Drama and Art,
Carnegie-Mellon University Pittsburgh

Charles V. Miller

Managing Editor, Artforum

Maureen Sherlock

Art Historian, critical theorist,

Nancy Spero
Sydney Tillim

The School of the Art Institute of Chicago
Feminist artist, New York
Painter/critic, New York

X

January 1990

- Jiro Okura Visit for Wood Harvesting Ceremony on Little Stone Mountain, Wise, VA.
Ray Kass is appointed as a Shinto priest and conducts a Shinto Forest-Blessing ceremony on Little Stone Mountain.

X

Spring 1990

- John Cage & Mt. Lake Workshop - "*New River Rocks & 'Smoke'*" watercolors

X

Summer 1990 - Jiro Okura: (6 weeks) *Mt. Lake Screen "Tachi"*

Workshop. Eight large folding screens carved by community participants and covered with cashew oil paint calligraphy and artificial gold leaf. Portions of the screen are in the permanent collections of the Art Institute of Chicago, the Saint Louis Museum of Art, the Asian Art Museum in San Francisco, and Virginia Tech.

XI

Decadence and Conscience: What is Art Doing?

Virginia Museum of Fine Arts, Richmond

November 3, 4, 1990

Participants:

Lowry Burgess

Dean, College of Fine and Performing
Arts, Carnegie-Mellon University, Pittsburgh

Luis Camnitzer

Artist (sculptor), critic, New York

Robert Colescott

Painter (Tucson, Arizona)

Donald Kuspit

Critic, author, Professor of Art
History, SUNY-Stonybrook

Kay C. Larson

Critic, New York Magazine

Charles V. Miller

Managing Editor, Artforum

Kay Rosen

Conceptual artist (painter), Gary, Indiana

Mierle Laderman Ukeles

Environmental artist (installation
sculptor); Artist-in-Residence, NY
Department of Sanitation

XI

Art Criticism Workshop- lead by Kay Larson, Charles Miller, and Donald Kuspit

Virginia Museum of Fine Arts

November 2, 1990

XI

1991 - Exhibition - (June) *Mt. Lake "Screen Tachi"*

The Southeastern Center for Cont. Art, Winston-Salem, N.C.

XI

Spring 1991 Ray Kass & the Mt. Lake Workshop *Broad Channel: The*

"Vorticella:" Polyptych and *"Writing on The River"*, installed

murals in Newman Library, Va. Tech (- later de-accessioned – and now in the permanent collection of the Nevada Museum of Art, Reno, NV)

“Broad Channel: Nebulae” – Ray Kass and the Mountain Lake Workshop

XI

Summer 1991 - Ray Kass Mt. Lake Workshop and Exhibition at "Shelby," New York City Sept. 2, 1991.

- Video - *Broad Channel: Nebulae* -

A documentary of the Spring 1991 workshop for the purposes of making a video for Va Tech's TV Satellite Outreach Program.

XII

Spring 1992 - Ray Kass Mt. Lake Workshop *"Double Faces"*

Art Du Monde Gallery, New York City. An exhibition of double-sided polyptychs (many-panelled) paintings utilizing chance-generated imagery and hung from the ceiling with cables.

XII

Summer 1992 - Jiro Okura *"Shishendo Garden"*

Mt. Lake Painting Workshop in single-brush Japanese-style “zen” sumi-e painting developed by Okura as an homage to John Cage. (Cage died in NYC while this workshop was being conducted in Virginia)

XIII

Fall - 1992 - Howard Finster Mt. Lake Exhibition & workshop program at

Virginia Festival for Film, Charlottesville, VA. An exhibition of Howard Finster's art works, curated by Ray Ray Kass and Brian Sieveking, was installed at the Second Street Gallery in Charlottesville during the film festival. Finster was the quest artist and made the Festival poster. He appeared in conerence programs with actor, Robert Duvall, writer, William Styron, and film critic, Roger Ebert

XIII

Art & Collaboration - Honors Course, Virginia Tech, Spring

Semester - A review of 10 years of The Mt. Lake Workshop, including a special workshop in which Ray Kass and the Mt. Lake Workshop created *"The Muscarelle Polyptych"* for exhibition at the Muscarelle Museum of the College of William and Mary in Williamsburg, VA. in April 1993. *The Muscarelle Polyptych* is now in the permanent collection of the Longwood Center For the Visual Arts, Longwood University, Famville, VA.

XIII

Spring 1993 - COLLABORATIONS (Exhibition) 3 Mt. Lake Workshops, Cage, Okura and Kass, Muscarelle Museum of Art, Williamsburg, VA. Ray Kass with Jiro Okura and The Mt. Lake Workshop conducted a special one-day painting workshop with members of the Williamsburg Community to coincide with this exhibition.

June 1993 - Pyramid Atlantic and The Mt. Lake Workshop with Helen Frederick (intensive 1-week paper-making workshop with 32 community members.

Armory Gallery: *Helen Frederick – Works on Paper*. A Blacksburg Summer Arts Festival Exhibition selected from The Pyramid Atlantic Workshop-curated by Ray Kass-to coincide with the Pyramid Atlantic Mountain Lake Workshop.

XIV

Spring 1994 - Methanogenesis: Mierle Laderman Ukeles and The Mt. Lake Workshop; an Interdisciplinary Collaboration with Virginia Tech's Anaerobic Lab and Microbiologist, Dr. James G. Ferry. The resulting special exhibition was part of Blacksburg's 1994 Summer Arts Festival. The exhibition and video documentary will be exhibited at The Art Museum of Western VA in Spring '95, and at The Anderson Gallery (V.C.U.) in Richmond, Virginia - September-October, 1996.

Summer 1994 - Pathways: The Appalachian Trail Frieze, Joe Kelley with Ray Kass, Stefan Gibson, and The Mt. Lake Workshop. A Collaborative Photography and Drawing Workshop and Exhibition (Summer Arts Festival '94) sponsored by The US Forest Service.

Summer 1995 - ROTO-OPTICS: The Mt. Lake Workshop with Bruce McClure and Marcel Duchamp; a special collaborative community workshop based in Duchamp's retinal experiments to create a dazzling Armory Art Gallery Summer Arts Festival exhibition.

Fall 1995 – Pathways: Carlton Sturges Abbott and Joe Kelley, and the Mt. Lake Workshop; an outing and drawing workshop to initiate future collaborations on the Blue Ridge Parkway. The event was sponsored in part by the National Linear Parks annual conference and the VA Tech Design Consortium and was planned to coincide with Carlton Abbott's exhibition in VA Tech's Armory Gallery entitled "Parts and Pieces".

Spring 1996 - Methanogenesis: Mierle Laderman Ukeles and The Mt. Lake Workshop; (March 18 & 19, 1996) a Collaborative Workshop for the conference and exhibition, Views From Ground Level, Feb. 26 - Mar. 22, 1996, Appalachian State University, Boone, North Carolina

Fall, '96 - ROTO-OPTICS: The Mt. Lake Workshop with Bruce McClure and Marcel Duchamp; a special collaborative workshop at the Anderson Gallery, V.C.U., Richmond, VA

Fall, '97 – Oct. 5 – Oct. 11 – M.C. Richards and The Mountain Lake Workshop: "Cosmos and Creation in Clay, Color and Words" - drawing, ceramics, writing, and book-making with the eminent author of the landmark book, "Centering".

Spring '98 – May-June – Peter Lau and The Mountain Lake Workshop: Building a Paradigm in Wood, Earth and Water. (sponsored by the Virginia Commission for the Arts and the Higo Garden. Completed Projects: A Moon-Viewing Pavillion and pond, a 40 foot Ram-Packed Earth Wall, and related Japanese-style garden.

Summer '98 – June - Michael Hofmann and The Mountain Lake Workshop: "Seeing the Dragon" (Sumi-e and The Mt. Lake Dragon painting)

Summer '98 - July – Jiro Okura and The Mountain Lake Workshop: "Souls on Garbage", exhibited at the Art Museum of Western Virginia.

Summer – '99 - June – July '99 - "Water Mountain": Ray Kass and The Mountain Lake Workshop, exhibited in Kyoto, Japan, and at Virginia Tech's Armory Gallery in 2000.

Fall '99 - Aug. 29 – Sept. 19, 1999 - "Relic Habitats": Colorado-based "Eco Artist" Lynne Hull and The Mountain Lake Workshop, sponsored by Mountain Lake Hotel and the Virginia Commission for the Arts.

Spring 2000 - Xiao Yan Gan – Watercolor & traditional Asian paper mounting, exhibited at Virginia Tech's Armory Art Gallery. Sponsored by the Virginia Commission for the Arts

Summer, 2000 - JAMES DE LA VEGA – "TALKING" WALLS AND SIDEWALKS - A Mountain Lake Workshop directed by by the nationally recognized muralist and street-artist from New York City's East ("Spanish") Harlem. The exhibition was presented in Virginia Tech's Armory gallery, and was accompanied by chalk and color-tape inscriptions on the campus and down town sidewalks

Summer - 2000 - Jiro Okura and the Mountain Lake Workshop, "Souls on Garbage: Waterfalls", directed by Ray Kass and Joe Kelley with display fabricated by Joe Kelley for the Summer Arts Festival exhibition at the William King Regional Art Center, curator, Tom Perryman.

Fall 2001 - LEE SAUDER: "PYROMANCY": Iron and Paper.

Traditional iron-forging-process and fire-drawing workshop directed by the well-known Lexington, Virginia, sculptor and forged-iron specialist and blacksmith, Lee Sauder. The collaborative sculpture developed in this workshop is in the permanent collection of the Art Museum of Western Virginia, Roanoke, VA.

Spring 2002 - Jackie Matisse-Monnier "*Kites Flying In & Out of Space*" – A workshop and “virtual reality” Presentation in Virginia Tech's CAVE in April 2002. This project developed and traveled to international exhibitions in NYC and France, and to super-computing conferences in France, The Netherlands, Brazil and Italy in 2003 -2004 & 2005.

Spring 2003 - James Donnelly and Ray Kass -"*Faces Figure*" - a painting workshop with Edinburgh-based figurative artist James Donnelly; the completed installation exhibited at Virginia Tech's Armory Gallery.

Fall, 2006 – October – “*Smoked*” Stephen Addiss and the Mountain Lake Workshop, University of Richmond. Paper-smoking workshop

-December - Stephen Addiss performs *John Cage's “STEPS”: A Composition For a Painting* at Capital One, Inc., West Creek Campus, Richmond, VA.

This is the inaugural performance of what has become known and performed as the “second notation” related to the original performance by Cage in 1989. The two notations were written at the request of the John Cage Trust at Bard College in 2006.

Spring 2007 – “*Faces*” February – A drawing and asian-style paper-mountain workshop at the Nevada Museum of Art in conjunction with the exhibition of “*Broad Channe'l: Writing On the River (1991)*”, by Ray Kass with the Mountain Lake Workshop, in the permanent collection of the Nevada Museum of Art, Reno, NV.

Fall, 2007 – November - “*Smoked*” - Stephen Addiss and the Mountain Lake Workshop at Virginia Tech. A paper-smoking workshop and an exhibition of Addiss' works on “smoked” paper and “STEPS” at Tech's Armory Gallery.

Also, Addiss and Kass review John Cage's watercolor studies and, utilizing a group of 55 try-out paintings by Cage on paper towels made in 1988, begin work on the “10 Ox-Herding Paintings” project.

Spring, 2008 – “Breathing Lines” workshop at the Jefferson Center, Roanoke, Virginia, to benefit CASA (Court Appointed Special Childs Advocate). A fund-raising event co-hosted by Virginia's First Lady, Anne Holton. (April)

Fall, 2008 –, Merce Cunningham and the Cunningham Dance Foundation Repertory Understudy Group create *Dancers I, Dancers II and Dancers's III*, three performances of *John Cage's “STEPS” (1989): A Performance/Painting to be made by Individuals and Groups (2006)*, October 23, 2008, Cunningham Dance Studio, Westbeth, NYC.

Spring, 2009 – *John Cage's Zen Ox-Herding Pictures*, selected and edited by Stephen Addiss and Ray Kass at the Mountain Lake Workshop: an exhibition and publication (Braziller, NY, 2009) coordinated with the Harnett Museum of the University of Richmond Museums.

- Ray Kass and The Mountain Lake Workshop, *Current I* (118 X 396 in. – water media on fabric voile) and *Current II* (72 X 287 in, water media and mica on rag paper) - two performances of *John Cage's "STEPS" (1989): A Performance For a Painting to be made by Individuals and Groups* (2006).

- Exhibition: Cunningham's *Dancers I, II & III* and Kass' *Currents II*, four performances of *John Cage's "STEPS" (1989)*, were presented as backdrops for Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, May 6, 7, 8 & 9, 2009. Digital vide by Simone Paterson documentaing the workshop in which these paintings were developed were continuously presented in the museum lobby.

Fall, 2009 – Exhibition and Workshop. *The Mountain Lake Symposium and Workshops*, Montgomery County Regional Museum (Lewis Miller Museum of Art), Christiansburg, Virginia: An exhibition and accompanying workshop and educational program about the activities of the Mountain Lake Workshop in Southwestern Virginia since 1980. Documentary materials related to the art criticism conference, and small works by various visiting workshop artists, as well as by local participants in the programs, will be included.

Winter – 2010 - “Breathing Lines” 2010 – Univ. of Richmond., in association with the Virginia Museum of Fine Arts Canvas Group.

October, 2011 “Metempsychosis: Photography, Laser imagery and Painting”, Jessie and Sally Mann with Liz Liguori with Ray Kass and the Mountain Lake Workshop.

2012-2013 - John Cage Centennial Year workshops:

Eleven Performances in Vienna and Lower Austria: *John Cage's STEPS: A Composition for a Painting to be Performed by Individuals and Groups* (2006)

Organized by Georg Weckwerth, Artistic Director, TONSPUR for a public space - Sound works at MQ in Vienna, and, Ray Kass, Founder and Director of the Mountain Lake Workshop of the Virginia Tech Foundation

A Public Program for the exhibition “Membra Disjecta for John Cage. Wanting to Say Something About John”, Exhibition at freiraum quartier21 INTERNATIONAL, MuseumsQuartier Wien, 2012 Feb 17–May 6; curated by Jozef Cseres and Georg Weckwerth in co-operation with TONSPUR für einen öffentlichen raum

Listed In order - at various places in Vienna and in lower Austria:

Tyler Adams, *Watery Walk—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed open air (by Tyler Adams, Arnold Dreyblatt, Ray Kass, and Georg Weckwerth) on March 22, 2012 at MQ Wien, Vienna, Austria; 2012, Cyanotypie Sensitizer on white Fabriano paper, 101,2 x 500 cm (39,84 x inches)

2

Nikola Tasic/André Wagner with dog Rhabarba/**Anna Watzinger***, *ONNRA—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed in co-operation with the University of Applied Arts Vienna on March 22, 2012 at MQ Wien, Vienna, Austria; 2012, black ink and water color on white Fabriano paper, 150,8 x 627,8 cm (.... x inches) *

3

Ruth Schnell & Nita Tandon, *Duo Through Chance—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed in co-operation with the University of Applied Arts Vienna on March 22, 2012 at MQ Wien, Vienna, Austria; 2012, black ink and water color on white Fabriano paper, 150,4 x 413,4 cm (.... x inches)

4

Ray Kass and Public Participants, *Invisibility - A Public Introduction of the performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed in open air on the Plaza at MQ (Museum Quartier 21) with clear water on the paving stones by Philipp Reichel, Clara Monti, Peter Kuthan, Grace Pardi & Beatrix Maier, Anna Watzinger & Arnold Dreyblatt, Igna Wakka & Laudy van Hetteema, Arnold Dreyblatt, Erik Van Ree, and Ray Kass

5

Sam Ashley, *As If It Would Have Happened Anyway—adapted for a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed open air on March 24, 2012 at MQ Wien, Vienna, Austria; 2012, mystic energies implied on an empty piece of white Fabriano paper plus live video footage with sound, 54,7 x 69 cm (21,25 x 23,62 inches)

6

Julius Deutschbauer, *abdecken, bügeln, reisen—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed two times on March 24, 2012 in the bar Kantine at MQ Wien, Vienna, Austria; 2012, black ink on white table cloth, live video footage with sound, a table (80 x 80 cm), A1 poster, 90 x 90 cm (35.43 x 35.43 inches)

7

Sabine Groschup, *A ‘Picknick’ for A Painting—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed on March

25, 2012 in the lowland riparian forest nearby Stockerau in Lower Austria; 2012, water and mud out of the Danube river and black ink on white Fabriano paper, 101,6 x 700 cm (40 x inches)
8

Franz Graf, *aroundrecording—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed (through using and edge John Cage records and CDs) on March 25, 2012 in the house of the artist in the countryside of Lower Austria nearby Jaidhof; 2012, pencil on two pieces of transparent paper and 2 pieces of white paper plus live video footage without sound, 33 x 179 cm (.... x inches), 45,5 x 193,5 cm (.... x inches), 45,5 x 197 cm (.... x inches), 33 x 213,6 cm (.... x inches)
9

Ray Kass & Ian Cobb-Ozanne, *Current III*—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups, performed on March 26, 2012 at MQ Wien, Vienna, Austria; 2012, black ink and water color on 2 pieces of white Fabriano paper, each 150,8 x 1000 cm (59,37 x inches)
10

Sabine Groschup, *A Tribute to Oskar F.—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups*, performed on March 26, 2012 at MQ Wien, Vienna, Austria; 2012, Vallejo film color on foil, 360 x 270 cm (141.73 x 106.29 inches), cut into 9 pieces, each 120 x 90 cm (47.24 x 35.43 inches)
11

Georg Weckwerth, *A Car Full of STEPS (reminiscence to RR, JC, and a Model-A-Ford)*—a performance of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups, performed (by pushing a 1992 red VOLVO combi-van backwards while the artists Tyler Adams, Ian Cobb-Ozanne, and Sabine Groschup sitting on it) on March 26, 2012 at MQ Wien, Vienna, Austria; 2012, black ink, water color, and car tire traces on white Fabriano paper, 150,8 x 551 cm (59,37 x inches)

Special Thanks

Harald Hasler, master-craftsman of the MQ Cabinet Shop, constructed the big brushes and troughs that were used in the performances in Vienna and Lower Austria of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups. We are grateful for his important contribution to this project.

Compiled by Georg Weckwerth and Ray Kass

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Five performances of John Cage’s STEPS : A Composition for A Painting To Be Performed by Individuals and Groups, performed at the Salzburg Museum of Modern Art (MdM) in July, 2012.

Toni Stooss and Wulf Herzogenrath, *John Cage's STEPS: Small and Tall is Beautiful. In Friendship*, July 18, 2012, , black ink and water color on 2 pieces of white Fabriano paper, each 150,8 x 537 cm (... x inches)

Children's Class at MdM; seven participants guided by their teacher, Theresa Weiss and Mountain Lake Workshop Director, Ray Kass. July 19, 2012. Each child assigned their own title to the group piece. 150 X 549.5 cm.

Carla Franchetti *14 malende Füße (14 painting feet)*

Sandro Hofbauer, *Der Rückwärtsgang der bunten Füße (The reverse of the colorful feet)*

Charlotte Fink von Finkenheim, *Die Fußabdrücke der sieben Kinder (The footprints of the seven kids)*

Sebastian Weiss *Bunter, Rückwärtsgang (Colorful reverse)*

Nikolas Weiss, *Bunte Füße (Colorful feet)*

Lorenz Rinner, *Die betrunkenen Füße (The drunk feet)*

Olivia Rinner, *Zu Fuß (By foot)*

Susan Quinn and SEAD Dance Company, choreography by Jelka Milic, *Generations: A Performance of John Cage's STEPS*, July 21, 2012, 150 X 524 cm.

Tina Teufel and Martina Pohn, *Spelunking for John Cage*, July 21, 2012, 150 X 495.2 cm.

Ryan Dudik and Luke Demarest, *The Baumgartner: A Performance of John Cage's STEPS*, July 21, 2012, 150 X 568 cm.

- **Jiro Okura's "Breathing Lines"** at MdM, Salzburg, conducted by Ray Kass, Luke Demarest and Ryan Dudik and the Mountain Lake workshop with the Children's Class, Summer, 2012 at MdM, Salzburg, July 20, 2012

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2012, September 10 , 11:00 AM and 3:00 PM – two sessions – **Jiro Okura's "Breathing Lines"** at the University of California Washington Center, conducted by Ray Kass, Luke Demarest and Ryan Dudik and the Mountain Lake workshop with community and U of Cal. and Wash.DC Cage Festival participants:

Roger Reynolds, Linda Lowery, Karen Reynolds, Ryan Dudik, Andrea Hull, Lorence Brodley, Rodger Rak, James Chute, Takako Okura, Luke Demerest, David Mills, Alexis /descharmes, Janine Green, Marcia Ristaino, Patricia Moss, Larry Oleniak, Debbi Wins, Ariana Childs Graham, Kathleen Lane, András Goldinger, Joanne Kent, Emma Desjardins, Jamie ?scott and Ed Bisese.

Two Performances of John Cage's STEPS : A Composition for A Painting To Be Performed by Individuals and Groups at the University of California Washington D.C. Center, Sept. 10, 2012, as part of the week-long Washington Cage Centennial Festival (Sept. 4 – 10, 2012)

Jamie Scott and Emma Desjardins, *STEPS With Arms*, (the “arm duet” portion of Merce Cunningham’s 1973-75 choreographed composition, *Changing Places*, 142 X 360 inches (approx.), black ink and water media on two connected rolls of toned rag paper.

Roger Reynolds and Nancy Snider, *Within A Frame*, 142 X 360 inches (approx.), black ink and water media on two connected rolls of toned rag paper.

2012, December 1, Dorothea Rockburne paints *Angular Movement* (142 in. X 393 in.), a public performance with the Mountain Lake Workshop* of **John Cage's STEPS : A Composition for A Painting To Be Performed by Individuals and Groups**, at the National Academy Museum, NYC.

*(Ray Kass, Jeffrey Cornwell, Anderson Cornwell, Dylan Goodwin and Ryan Dudik)

Compiled by Ray Kass and Luke Demarest

Spring, 2013 – **“Three Graces”**: Sally and Jessie Mann, Liz Liguori, with Sam Krisch and the Mountain Lake Workshop: Photography, Laser and Digital imagery, and Painting. This project received support from the Virginia Commission for the Arts and the Reynolds Gallery, Richmond, Virginia.